

## INTRODUCTION

The KA2224B is a monolithic integrated circuit consisting of a dual equalizer amplifier with ALC, and it is suitable for stereo radio cassette-tape players.

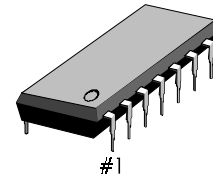
## FEATURES

- Dual equalizer amplifier with a built-in ALC circuit
- Recording amp available because of high gain characteristics (Variable monitor possible)
- Good channel separation (sep = 50dB Typ)
- Quick stabilization after power on
- Capable of direct meter driving and ALC transistor
- Good ALC response balance between channels
- Wide operating supply voltage range:  $V_{CC} = 4V \sim 13V$

## ORDERING INFORMATION

Device	Package	Operating Temperature
KA2224B	14-DIP-300	-20°C ~ +70°C

14-DIP-300



## BLOCK DIAGRAM

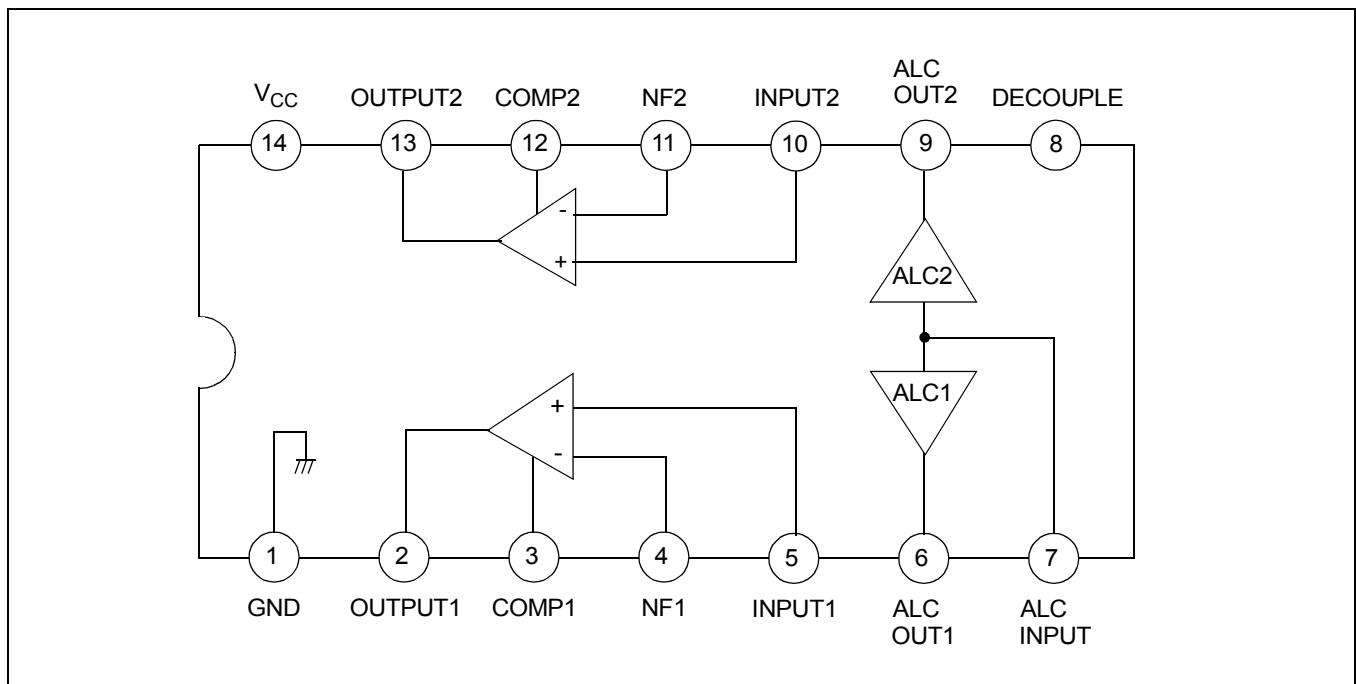


Figure 1.

ABSOLUTE MAXIMUM RATINGS ( $T_a = 25^\circ\text{C}$ )

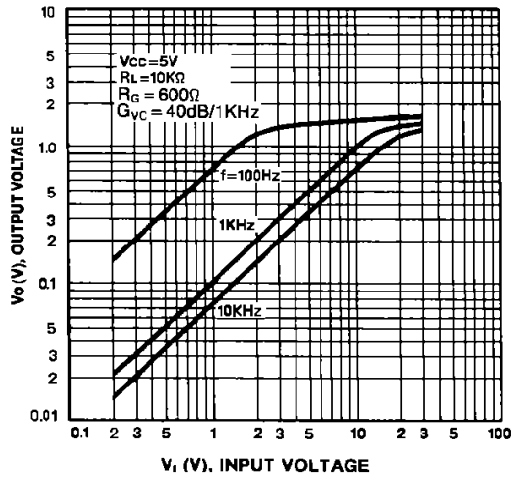
Characteristic	Symbol	Value	Unit
Supply Voltage	$V_{CC}$	14	V
Power Dissipation	$P_D$	600	mW
Operating Temperature	$T_{OPR}$	-20 ~ +70	$^\circ\text{C}$
Storage Temperature	$T_{STG}$	-40 ~ +125	$^\circ\text{C}$
ALC TR Maximum Current	-	3.5	mA

**ELECTRICAL CHARACTERISTICS**

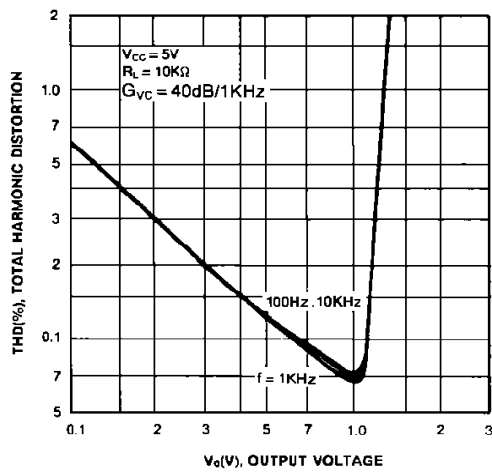
(Ta = 25°C, Vcc = 5V, RL = 10kΩ, f = 1kHz: play, RL = 680Ω: Recording)

Characteristic	Symbol	Test Conditions	Min.	Typ.	Max.	Unit
Quiescent Circuit Current	I <sub>CCQ</sub>	V <sub>I</sub> = 0	–	4.5	10	mA
Open Loop Voltage Gain	G <sub>VO</sub>	–	–	85	–	dB
Closed Loop Voltage Gain	G <sub>VC1</sub>	Play	–	40	–	dB
	G <sub>VC2</sub>	Record	–	58	–	dB
Output Voltage	V <sub>O</sub>	THD = 1%, Play	0.9	1.2	–	V
Total Harmonic Distortion	THD	V <sub>O</sub> = 0.5V, Play	–	0.1	1.0	%
Input Resistance	R <sub>I</sub>	–	21	30	–	kΩ
Equivalent Input Noise Voltage	V <sub>NI</sub>	BW (–3dB) = 20Hz ~ 20kHz	–	1.0	2.0	μV
Cross Talk	CT	R <sub>G</sub> = 2.2kΩ	40	50	–	dB
ALC Range	V <sub>ALC</sub>	V <sub>I</sub> = –60dBm, Record	35	45	–	dB
ALC Balance	CB <sub>ALC</sub>	V <sub>I</sub> = –20dBm, Record	–	0	2.0	dB
ALC Distortion	THD <sub>ALC</sub>	V <sub>I</sub> = –20dBm, Record	–	0.5	2.0	%

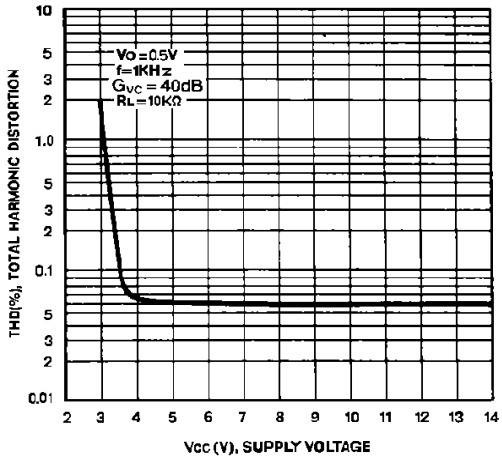
OUTPUT VOLTAGE-INPUT VOLTAGE



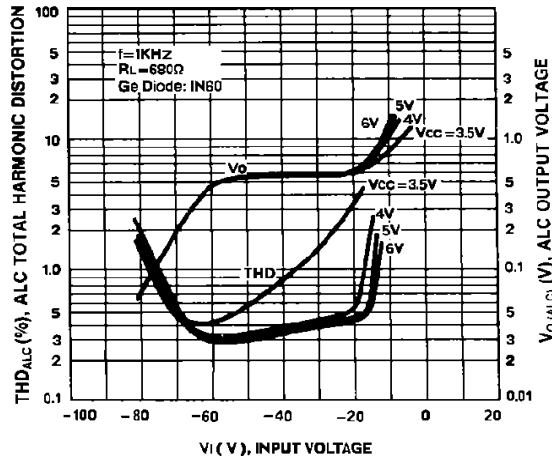
TOTAL HARMONIC DISTORTION-OUTPUT VOLTAGE



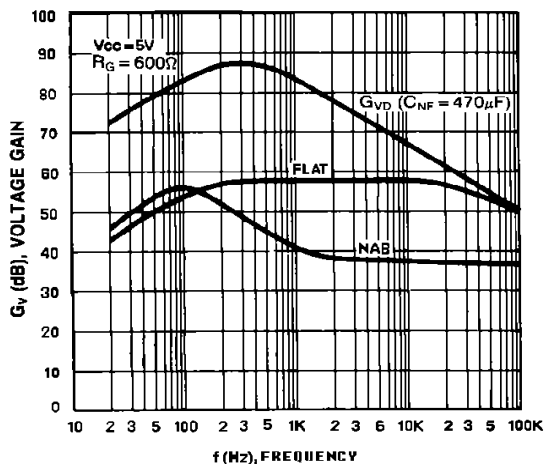
TOTAL HARMONIC DISTORTION-SUPPLY VOLTAGE



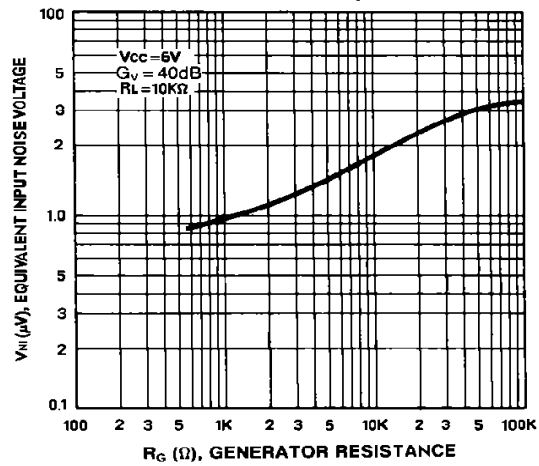
ALC OUTPUT VOLTAGE — INPUT VOLTAGE  
ALC TOTAL HARMONIC DISTORTION

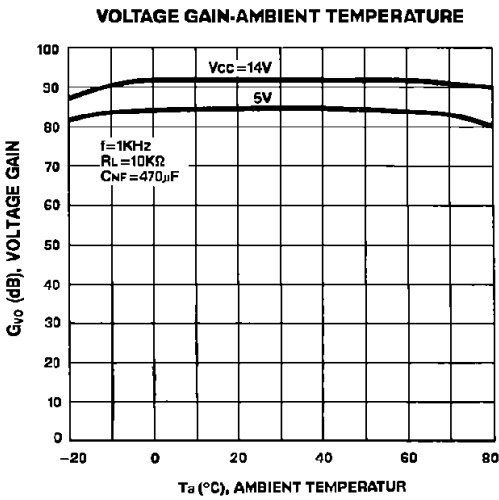
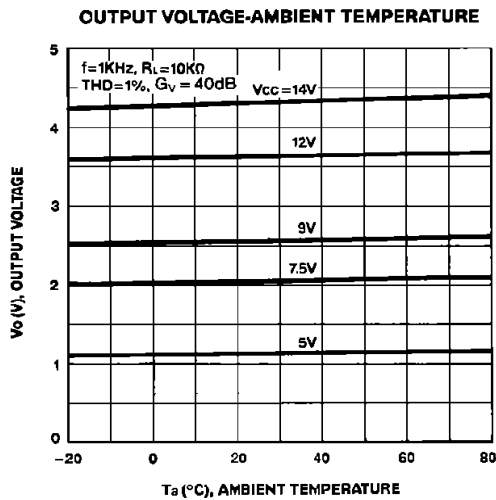
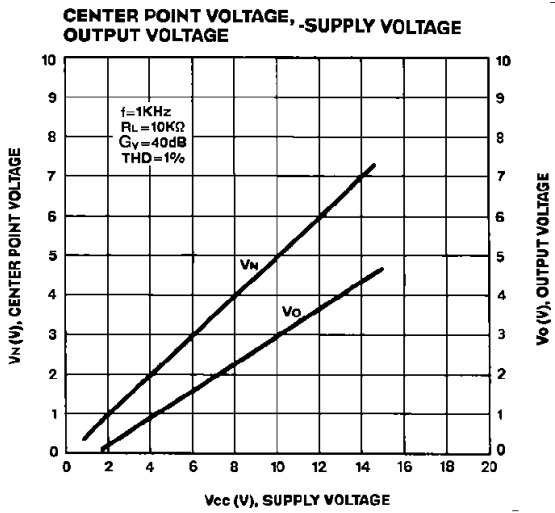
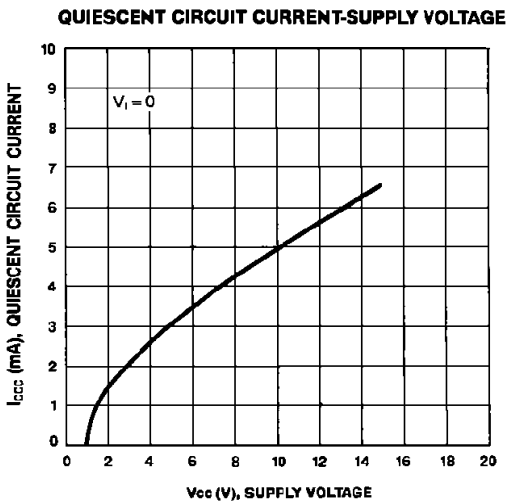
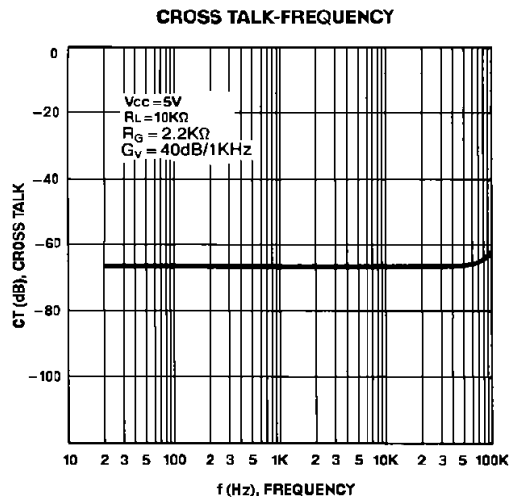
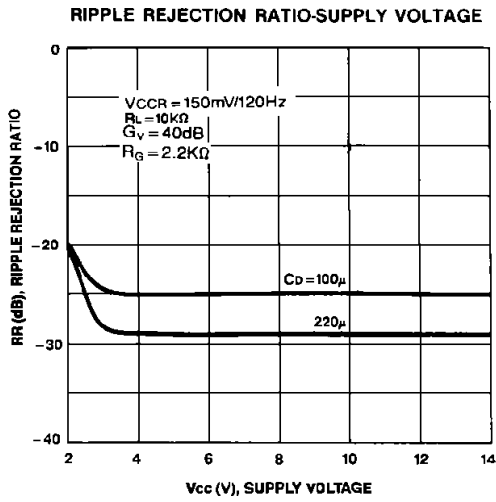


VOLTAGE GAIN-FREQUENCY



EQUIVALENT INPUT NOISE VOLTAGE -GENERATOR RESISTANCE







APPLICATION INFORMATION

Closed Loop Voltage Gain

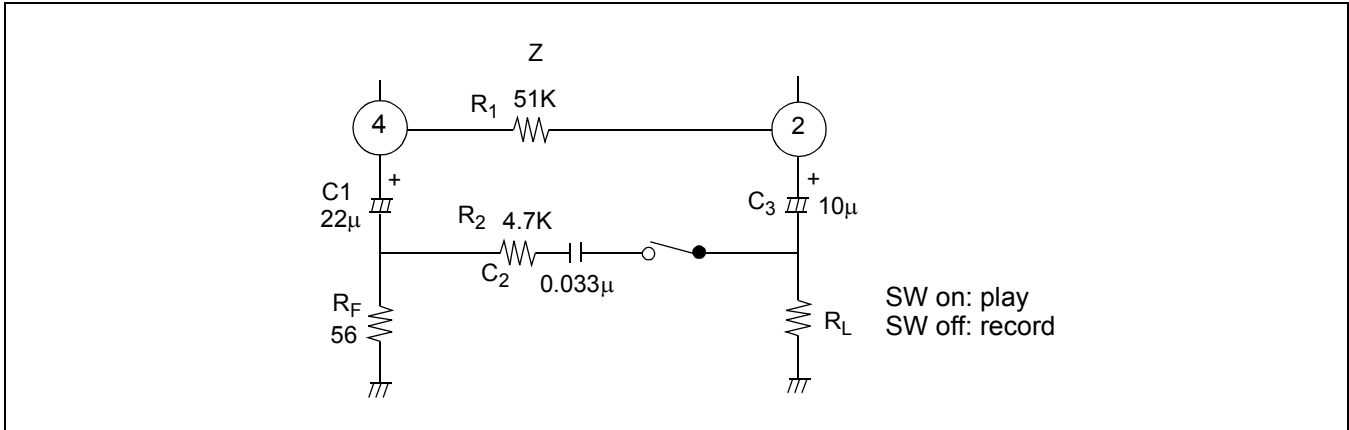


Figure 3.

A. Playback amplifier

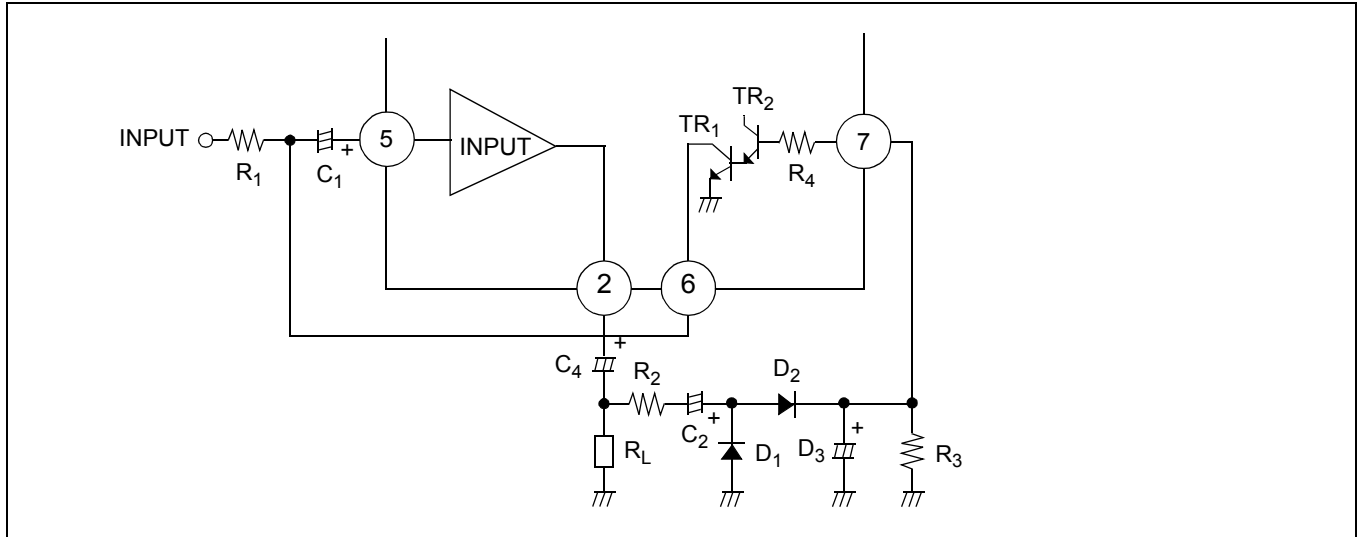
$$G_v = 20 \log \frac{Z}{R_F} \text{ (dB) at } f = 1 \text{ kHz, } G_v = 42 \text{ dB (Typ) } Z = R_1 // (R_2 + \frac{1}{2\pi f \cdot C_2})$$

B. Recording amplifier

$$G_v = 20 \log \frac{R_1}{R_F} \text{ (dB) at } f = 1 \text{ kHz, } G_v = 58 \text{ dB (Typ)}$$

**ALC Circuit**

The ALC circuit consists of  $TR_1$ ,  $TR_2$  and some external components. The output level of the amplifier is rectified by external circuits. Since this DC level is applied to the ALC input terminal (Pin 7), the impedance between the collector and emitter of  $TR_1$  can change its value. Therefore, the pre-amplifier input level can be controlled.



**Figure 4.**