

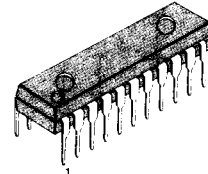
3-BAND DUAL GRAPHIC EQUALIZER AMPLIFIER

The KA22233 is a monolithic integrated circuit consisting of an operational amplifier, three resonant circuits with an active filter, and it is suitable for radio cassette recorders, car stereos or music centers and audio systems.

FEATURES

- Tone control with independent adjustment of each band through an external capacitor.
- Gain control through an external variable resistor.
- Increasing the bands by adding resonant circuit or using two KA22233 in series.
- Low noise ($V_{NO} = 7\mu V$ Typ, at Flat).
- Low distortion (THD=0.02% Typ, at f=1KHz, Flat).
- Large allowable input ($V_i = 2.3V$ Typ, at $V_{CC} = 9V$, f=1KHz, Flat).
- Wide operating supply voltage range: $V_{CC} = 5V \sim 15V$

22 DIP



ORDERING INFORMATION

SCHEMATIC DIAGRAM

| Device | Package | Operating Temperature |
|---------|---------|-----------------------|
| KA22233 | 22 DIP | - 20 ~ + 70°C |

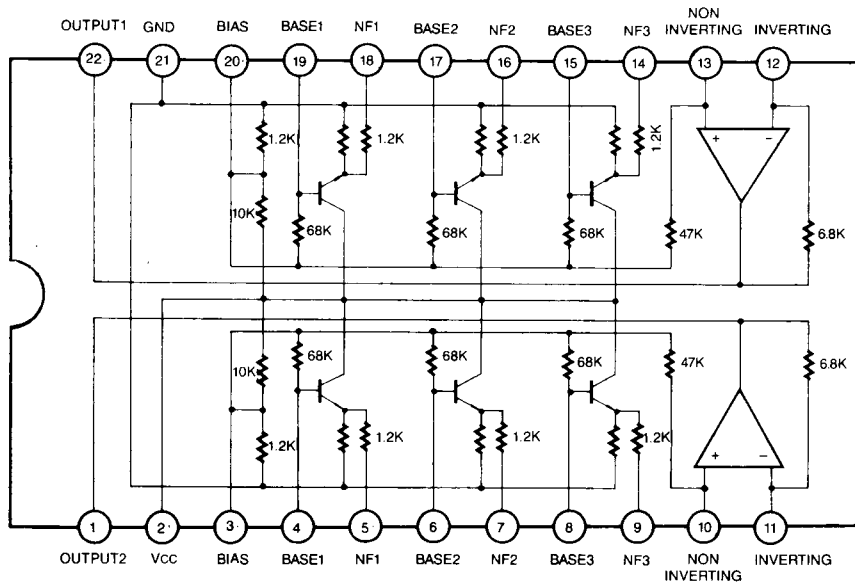


Fig. 1

ABSOLUTE MAXIMUM RATINGS ($T_a=25^\circ\text{C}$)

| Characteristic | Symbol | Value | Unit |
|-----------------------|-----------|------------|------------------|
| Supply Voltage | V_{CC} | 20 | V |
| Power Dissipation | P_D | 700 | mW |
| Operating Temperature | T_{OPR} | -20 ~ +70 | $^\circ\text{C}$ |
| Storage Temperature | T_{STG} | -40 ~ +125 | $^\circ\text{C}$ |

ELECTRICAL CHARACTERISTICS

($T_a=25^\circ\text{C}$, $V_{CC}=9\text{V}$, $R_G=600\Omega$, $R_L=10\text{K}\Omega$, unless otherwise specified)

| Characteristic | Symbol | f (Hz) | Test | Min | Typ | Max | Unit |
|---------------------------|-----------|---|---------------------|-------|-------|-------|---------------|
| | | | Conditions | | | | |
| Quiescent Circuit Current | I_{CCQ} | | $V_i=0$ | 5.0 | 7.2 | 10.0 | mA |
| | Flat | G_V (Flat) | $V_i=-10\text{dBm}$ | -2.5 | -0.5 | +1.5 | dB |
| Voltage Gain | Boost | 108 | $V_i=-10\text{dBm}$ | 10.5 | 12.5 | 14.5 | dB |
| | | 1.08K | | | | | |
| | Cut | 108 | $V_i=-10\text{dBm}$ | -14.5 | -12.5 | -10.5 | dB |
| | | 1.08K | | | | | |
| Total Harmonic Distortion | THD | 1K | $V_i=1\text{V}$ | | 0.02 | 0.1 | % |
| Output Noise Voltage | V_{NO} | Flat, Input Short $BW(-3\text{dB})=10\text{Hz}\sim 30\text{KHz}$ | | | 7.0 | 30 | μV |
| Channel Balance | CB | 1K | $V_i=1\text{V}$ | -2.0 | 0 | +2.0 | dB |
| Cross Talk | CT | 1K | $V_i=1\text{V}$ | | 70 | | dB |

TEST CIRCUIT

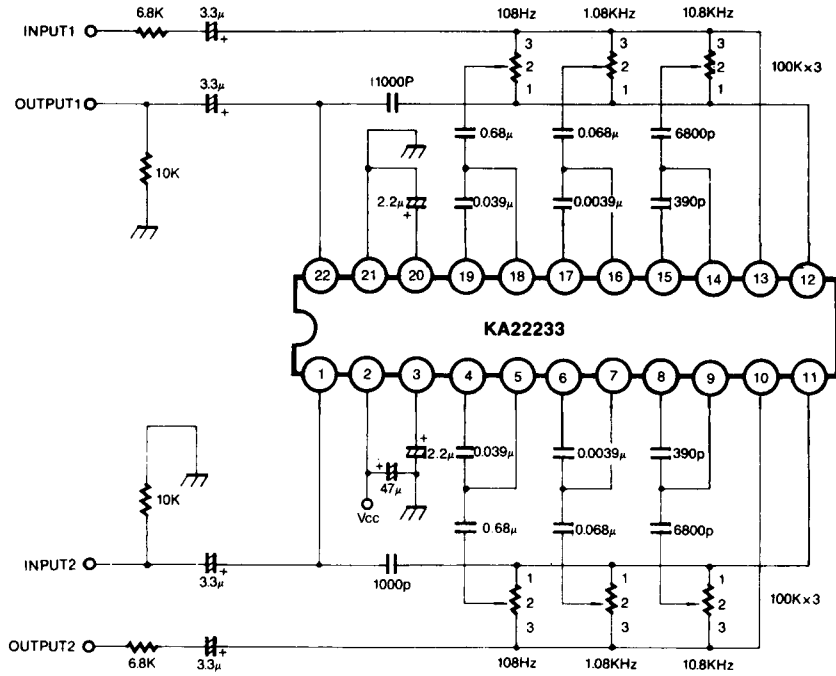
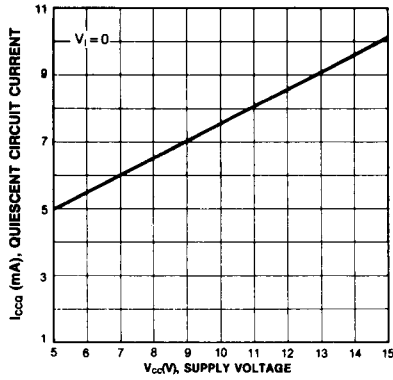


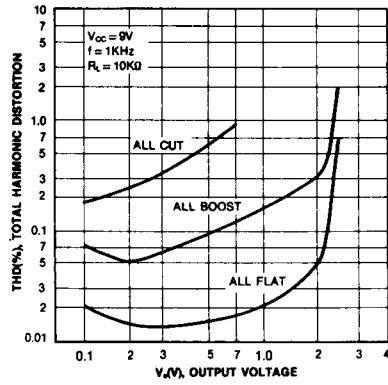
Fig. 2

Note: Volume Function
 Position 1: Boost
 Position 2: Flat
 Position 3: Cut

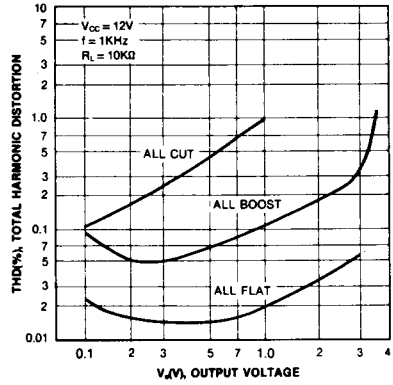
QUIESCENT CIRCUIT CURRENT-SUPPLY VOLTAGE



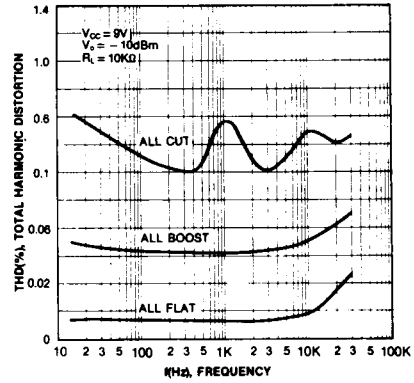
TOTAL HARMONIC DISTORTION-OUTPUT VOLTAGE



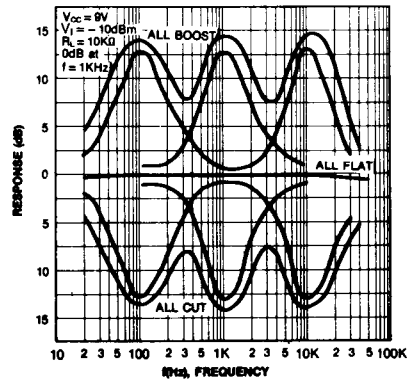
TOTAL HARMONIC DISTORTION-OUTPUT VOLTAGE



TOTAL HARMONIC DISTORTION-FREQUENCY



FREQUENCY RESPONSE



TOTAL HARMONIC DISTORTION, AMBIENT TEMPERATURE
QUIESCENT CIRCUIT CURRENT

